

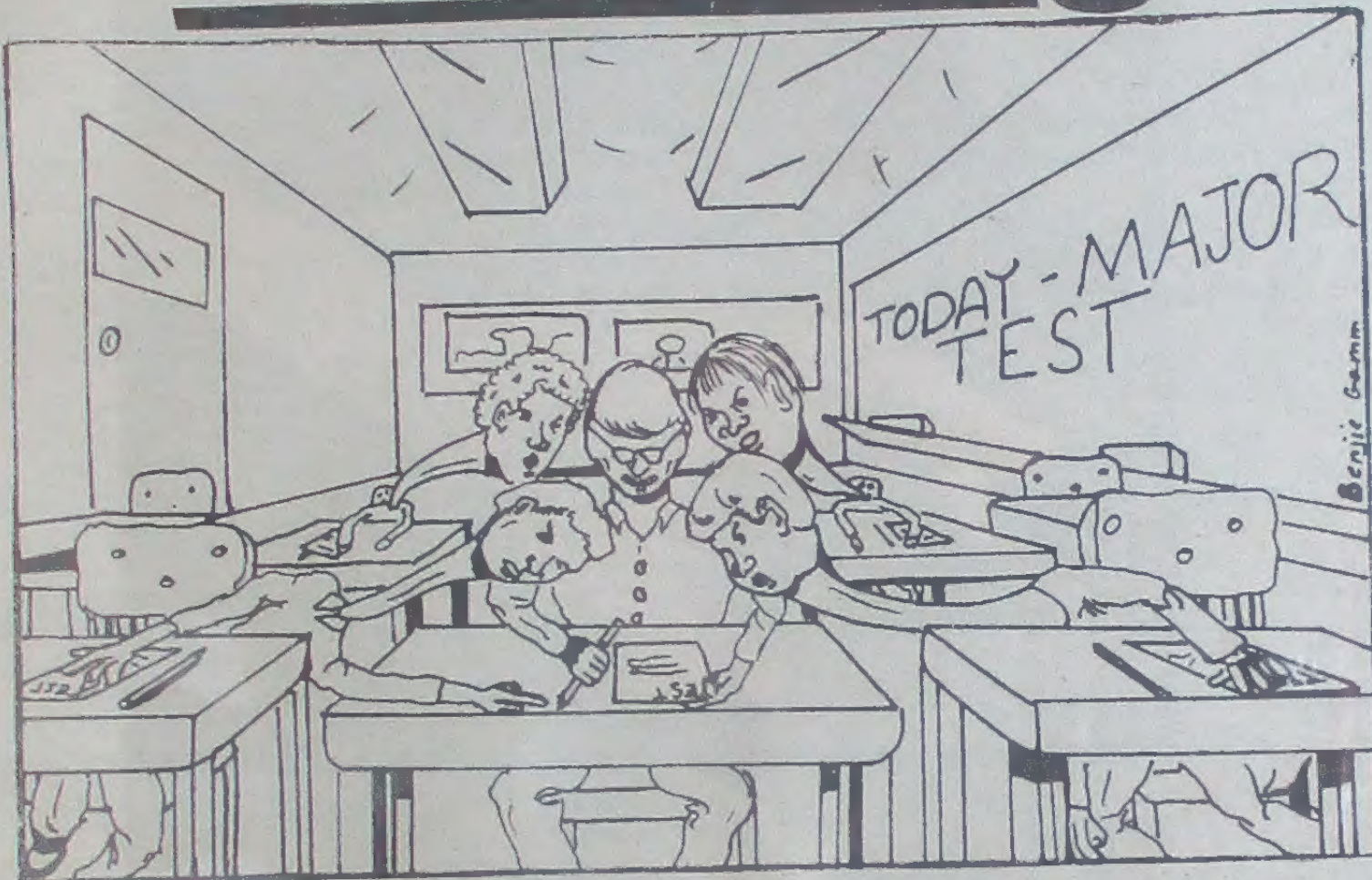
The Sharon High Times

Volume II, November, 1980 · Sharon, Mass. · 25 cents

cheating

WHY?

WHO?



HOW?

WHERE?

HIGH SCHOOL STUDENTS' OPINION ON CHEATING

When a high school newspaper in an Eastern city asked students about cheating, it got the answers listed (by percentage) below:

Question	Yes	No
Have you ever cheated in any way on schoolwork?	84	16
Do you feel cheating is wrong or unethical?	78	22
Do you allow others to cheat off your paper?	50	50
Do you use cheat sheets?	19	81
Do you copy off others' papers during tests?	26	74
Do you copy homework?	37	63
Have you ever been caught cheating?	12	88
Would you turn in another student for cheating?	8	92
Do you feel guilty after having cheated?	43	57

The Institute for Social Research at the University of Michigan included questions on cheating and competition in a nationwide survey of high school seniors in 1978. How would classmates feel if a student cheated on a test? Most would not care, said 75.2 percent; 16.6 percent thought classmates would dislike it; and another 4.3 percent, that they would dislike it very much.

Among the same students, 29.1 percent said there was little or no competition for grades at their school; 34.6 percent thought there was some; 26.6 percent, quite a bit; and 9.6 percent, a great deal.

Have you ever cribbed on an exam? Sixty-two percent of high schoolers once told Gallup they had.

FROM "ASK BETH" BOSTON

GLOBE, OCT. 31, 1980

Dear Beth:

There is more cheating in schools than most people realize. As a student, I'm aware of how much actually goes on, and it is almost a way of life for most.

Students no longer will, or can, accept an academic challenge. Our educational system needs to devise a way to lessen the temptation.

— C+

Students tell me that the two main reasons they cheat are that marks seem so much more important to the school than learning is, and second, it's so easy to get away with it. Many teachers hardly notice, or do little about it if they do find out.

There needs to be a concerted effort on the part of parents, teachers and students to re-emphasize the value of learning, not just grades. It would also help if honor codes and rules were re-established, plus clearly stated and enforced punishments for failure to comply. It won't solve the problem, at least not soon, but it's worth working on a problem that goes on to undermine adult life as well.

STUDENT HANDBOOK: CHEATING

HONESTY

If a student is caught cheating or is suspected of cheating, he is to be sent to the office by the teacher. This fact goes down on his permanent record in pencil. If this act is repeated in any class both offenses will be recorded in ink.

CHANNEL 5 ON CHEATING

On Friday, October 5th, Channel 5 News (at 6:00) concluded their series on cheating with an examination of cheating in school. They began with the assumption that "schools are breeding grounds for cheaters" and then released the results of a poll of 1000 students they had just taken, showing that 1/3 of all of them have cheated, compared to the much lower 1/5 level of ten years ago.

According to the reporters on the show, most cheating was the result of peer pressure. Students interviewed stated that "you can't get by by being honest" and asked that "if a cheater does well, why not? Other students felt that cheating "deprived others of a fair chance to compete. In closing, the show asked, "Is honesty the best policy?" --a question that only you can answer.

--Gerald Gamm

BE SURE TO TURN IN SURVEY ON BACK PAGE

CHEATING: JUNIORS

1. Have you ever cheated in High School before?
YES 19 NO 0
2. Do you cheat now?
YES 8 NO 9 SOMETIMES 2
3. Would you cheat in the future?
YES 14 NO 5
4. Under what conditions?
2 PRESSURE, 9 MATERIAL, 7 GRADES, 1 NA
5. Have you ever been caught cheating?
YES 0 NO 19
6. What subject would you/do you cheat in?
SCIENCE 4, MATH 5, HISTORY 1, ENGLISH 2,
SPANISH 4, FRENCH 1, ALL 3.
7. If you caught someone cheating, what would you do?
NOTHING 19
If they were cheating off you?
NOTHING 12 COVER PAPER 5
8. Do you think teachers notice cheating?
YES 6 NO 13
9. Which is worse, cheating you off/ off you?
you off 9 / off you 2 Both 4
10. Is copying homework cheating?
YES 5 NO 13
11. If you cheat, how do you go about it?
CRIBS 5, OTHER PAPER 9, ASK 2
12. Why would you cheat?
PRESSURE 4, GRADES 7, MATERIAL 2
13. What percentage of students at SHS do you think cheat?
Grade 9 41%
Grade 10 55%
Grade 11 64% (average of answers)
Grade 12 62%
14. Do you know what the office policy on cheating is?
YES 7 NO 11
15. Is honesty the best policy?
YES 10 NO 3 SOMETIMES 6

The chart shows that most juniors cheat and don't feel guilty about it. What they do feel is that everyone else is doing it, so "why not?" Most people did say they would cheat in the future, but ironically most also said that honesty is the best policy, but we shall see whether or not the going gets tough enough to make them buckle under pressure.

---Karen Carlson



CHEATING: SOPHOMORES

Most of the people interviewed in the Sophomore class said that their grades were in the B range, and all of them, male and female alike, admitted that they had cheated at least once since they've been in high school. When they were asked if they cheated now, 75% said "yes," and 25% said "no." Two-thirds of the people said that they would cheat in the future if they didn't study if they just didn't know the material. A small percentage of people have been caught cheating; they got zeroes for doing so. The students that do cheat now said that they would or have cheated in Algebra, English, Spanish, History, and Biology; apparently, these students have no preference, though more people admitted to cheating in Biology than in any other subject.

Most said that they would do nothing if they saw a classmate cheating, even if he/she were copying off the person being interviewed. Half of the students felt that teachers were aware of cheating; the remaining half thought that the teachers did not notice anything. 50% thought that someone cheating off you was equally as bad as you cheating off someone, 20% thought that you cheating off someone was worse, and 30% felt it was worse when someone else cheats off you. 75% thought that copying homework was cheating.

Two-thirds of the freshmen interviewed had cheated. The number of boys and girls cheating was equal. Only a few have cheated at the High School; most had cheated at the Jr. High. They cheated in all subjects, but science seemed to be their favorite.

Most don't cheat now, but they would consider cheating in the future. The most common reason they gave for cheating was pressure for good grades from their parents. They would cheat: "if I didn't know the answer" or "if I only knew one question out of 100" or "if it was a really big test that was of great importance to my overall grade." Only one would cheat only "if it was relatively unimportant."

The methods of cheating varied. Some would use crib notes or write something down on a desk or book cover. Others would look at someone else's paper. This could mean anything from "glancing at it to check my work" to "comparing answers" to actually "switching papers."

If they saw someone else cheating, they would probably do nothing, depending on who it was. One said, "If he wasn't getting caught and it was obvious, I'd do it too."

They agree that letting someone cheat off you is as bad as cheating off of someone else, but if they saw that someone was cheating off them, most of them would do nothing. Some said they would cover their paper only if it wasn't a friend.

They said that copying homework is not cheating unless you don't understand it or it's an opinion question. One agreed that it wasn't cheating but said, "I wouldn't do it often because it doesn't benefit you."

When asked what percentage of students they thought cheated in Sharon High, their answers ranged from 15% to "over 90%" with the most common answer being "about 50%." A few felt that the percentage in each grade is the same, but most said that the older students, especially the seniors, cheat more because they have more pressure to get good grades (because of college) and they are more familiar with the school.

On the subject of teachers noticing cheating, they seem to feel that teachers do notice it sometimes ("only if they are looking for it"), but they don't say anything about it.

Most of the freshmen had no idea what the school rule on cheating is. The rest of them knew it vaguely except for one who knew it exactly.

Finally, is honesty the best policy? The freshman answer to this was a very firm, resounding "sometimes."

--Terry Avotte

"How do you go about cheating?" was the next question. Answers included: using crib notes, looking at someone's paper, and asking a neighbor for an answer. One individual stated that he liked writing the answers on his pencil. Students said that they cheated to avoid bad grades and because of parental pressure to do well. These sophomores estimated that 75% of freshmen cheated, and each grade had an increasingly higher cheating percentage than the class below it. This rise was explained by the fact that these people that typical freshmen were more afraid of getting caught than were others. As they get older, they are less concerned about getting caught. More pressure is put on doing well, and as a result, many become better at cheating. 75% of those interviewed claimed that they knew the policy on cheating which many said was a zero on a test.

Finally, students were asked if honesty is the best policy. Two-thirds responded "yes"; the remaining said it was not the best policy. They said that you must try to get ahead and sometimes you have to lie or cheat.

- David Small

CHEATING: SENIORS

Of the seniors interviewed about cheating, 93% had cheated. Surprisingly enough, the percentage of male cheaters was 100% whereas the female percentage of cheaters was 86%. Most seniors cheat out of necessity, depending on the class, but the most popular subject to cheat in class was Foreign Languages (French had a 3 to 1 lead over Spanish) with science as a close second. One senior doesn't cheat in any class, except for Art.

The majority of seniors polled cheated because they were unsure of an answer or hadn't studied the night before. Most felt more obliged to cheat than not to cheat and get a bad grade. They especially expressed the pressure to get good grades because of the heavy competition of getting into a good college. One senior stated, "I cheat when I have to, not for any personal satisfaction."

Although 4/5 of the seniors polled thought the teachers noticed and 2/3 knew the punishment for getting caught, none of them had ever been caught and therefore felt no worries about cheating and getting caught.

As for what cheating entailed, 1/2 felt copying homework was cheating. 2/3 said that letting someone cheat off their paper was the same as cheating off another person. When asked how they would react to a person cheating off their paper, the majority said they would do nothing while 1/5 said they'd actually assist the person cheating; only 1/15 would cover their paper to prevent their paper being cheated off.

As far as methods of cheating go, the replies varied from crib notes to writing the answers on their shoes, desk or book cover. One senior professed wearing askirt on the day of the test and putting crib notes under her nylons. Then during the test, she'd pull up her skirt for the answers. The majority, however, didn't use such exotic cheating methods and relied on the person next to them for the answer.

After hearing long confession of cheating from 93% of the seniors interviewed, I presented the question: Is honesty the best policy? Surprisingly enough, 70% felt that indeed honesty was the best policy, while only 30% were undecided or felt it wasn't the best policy.

Monica Weinstein.



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Mr. Stevenson on Cheating

In conjunction with interviewing students on the subject of cheating, I asked Mr. Stevenson about his views on the matter.

Mr. Stevenson feels that the students are more aware of cheating than the administration is; therefore, he could not make an accurate guess of how many students cheat. He only knows of the students that were caught and reported to the office; and he does feel that the faculty is adequately reporting students caught cheating.

As far as the policy on cheating goes, Mr. Stevenson said that it's

about as effective as any other rule in society. He feels that the question "to cheat or not to cheat" reflects values a student has learned before entering the high school. In essence, he said that the ones cheating inside school are and will be the ones cheating outside school - and that they are only themselves. In conclusion, Mr. Stevenson stated that he believes everyone has at one time or another been tempted to cheat; it is how the individual handles these temptations that holds a tremendous bearing on his life.

- Monica Weinstein

CHEATING: TEACHERS

Did you ever wonder how teachers feel about cheating? Recently, members of our staff interviewed several teachers of different subjects and grades. The responses were varied and sometimes surprising.

When asked if they had ever cheated while in high school, half the teachers admitted that they had, while the other half denied ever having cheated. Of the ones who had cheated, only two were caught, and both called it a "humiliating experience" which changed their attitudes from then on. However, even those not caught cheating remembered feeling very guilty afterwards and regretting it.

Do teachers notice cheating? The teachers couldn't agree on how many students in Sharon High School cheat. One teacher suggested as high as 70%. The average guess was 60% of the students - 18% regularly and 42% occasionally. Most agreed that the number of students who cheat does not change through the grades or levels, but one teacher said that the number does increase with age, saying, "The 9th graders are more careless and seniors know how to do it."

The reasons they gave for students cheating were the same:

- 1) Pressure on student by parents, friends, and themselves to do well in school. As one teacher put it, "(In) Sharon particularly, getting into a good college is a status symbol."
- 2) Laziness - teachers think many students have the attitude, "Why study if you can cheat?", and don't see anything wrong in cheating; "that's the way the game is played."
- 3) For the sheer challenge of pulling it off on the teacher. However, teachers think few cheat for this reason because "the risk is too high and the reward too small."

What do teachers do if they catch a student cheating? Only half know the official school policy, but most agreed that cheating would assure an automatic zero on the paper followed by a seating change, and/or a slip to the office and finally a talk with the parents, if repeated. Most teachers considered copying homework cheating and would punish both parties. However, they were divided about equally when asked if someone being cheated off of during a test should be punished as much as the one actively cheating. Some said they would punish the person being cheated off of less or not at all, simply because it was hard to prove if it was done knowingly. Overall, there was a large range from "very liberal" to "strict to the letter" concerning the enforcing of the rules in general.

--Müge Erkan and
Wendi Diamond

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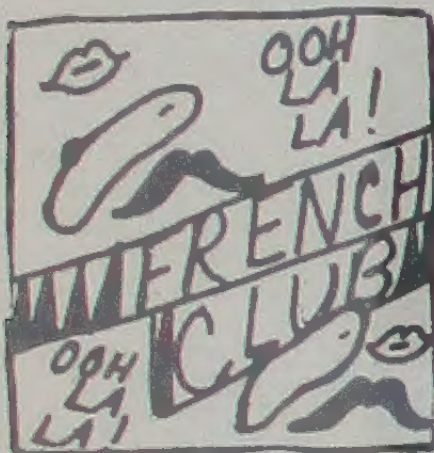
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Seniors on the loose!

EARLY RELEASE FOR SENIORS

The Sharon School Committee voted on October 29th to set May 20th as the release date for Seniors and Wednesday, June 3rd, as the night of Graduation. However, both of these dates will hold only if absenteeisms, dismissals, and tardinesses remain at their present level.



THE FRENCH CLUB

The newly formed French Club is growing rapidly and is becoming one of the active clubs in the school. For the past few weeks the club has sponsored bake sales almost every day after school. By doing this the club hopes to raise enough money to cut down on the expenses of their planned trip to Quebec during April Vacation. The club plans to have many more bake sales in the near future, and a Mardi Gras in the spring. If you are interested in joining contact Carol Ampey.

- Diane Hall

EUPHONY NEWS

This year, the editors of Euphony magazine have decided to try something new. Instead of publishing small bimonthly editions, we've decided to publish only two larger editions. One will be available to the students at the end of December, and the other, before the seniors leave in May. In order to publish this magazine, a great deal of work is needed. If you like to write, please submit some of your essays, poems and short stories. If you're artistic, we also need sketches, drawings, and ideas for a cover design. If you're interested in joining the club, it meets every Thursday, after school in room 103. You may submit your material to either Tara Goodwin, Wendy Rutberg, or Mr. Blake. Please help us in making this years Euphony club a success.

---Tara Goodwin

INTERVIEW WITH THE MONITORS

Patti Donovan

I graduated from Sharon High School four years ago, and I recently graduated from the University of Southern Maine, where I majored in criminal justice. I worked with Mr. Allen in a summer program helping handicapped kids.

Right now I am working at Shaws, packing groceries, as a second job. My hobbies are skiing, riding bicycles and needle pointing. I've been to Bermuda with some friends from college and I had a great time. I plan to travel cross country some day also. I like the students at SHS very much.

James Dixon

I was a substitute teacher with the Northboro school system and a bouncer at some popular night clubs in Boston. I played baseball, football, and basketball in high school, and football for the B.U. Terriers in college. In 1969, I went with the B.U. Terriers to the Rose Bowl, but we lost. My hobbies are embroidery and pocket billiards. The kids at this school, in my opinion, are no different than the kids anywhere else.

-Rob Stevens



DRAMA CLUB

Things are off to a pretty good start for the Drama Club this fall. There are many new members. This year, instead of doing a musical, we are putting on a regular play. However, there are musical numbers within the play. The lead roles are already chosen, but a search for some people to play a few minor parts is still in progress.

Other ideas are also occupying our time, such as seeing a professional play in Boston. The Drama Club may also have a float in the Home-Coming Parade and soon there may be Drama workshops for the club members and improvisation to close meetings. The Drama Club bake sale date is December sixth (6), at the Walpole Mall. Your support will be appreciated. We're all looking forward to the great season ahead!

---Chris Hughes

THE INSIDE STORY

..THE SHARON HIGH TIMES SCHOOL NEWS SECTION..

BAND NOTES

Members of the Concert Band are saddened to learn that, with the passage of Proposition 2 1/2, they can no longer take an overnight festival trip to Clark University in the spring. Two years ago, the Band participated in the Brickyard Mountain Music Festival, and, although Sharon didn't win, a great time was had by all. The travelling aspect of the Band, if not restored, will be missed.

Also cut back by question 2 are funds for the purchase, restoration and repair of instruments.

Each year the Stage Band plays for the Sharon Elementary schools and sadly this is yet another portion of the Band program which might be eliminated.

The Jazz Ensemble is beginning to take formation and, if all works well, will have its competition pieces picked and practiced by December.

Band officers this year are President: Rob Skelton, Vice President: Sarah Danca, and Officers-at-large: Leslev Wilkins, Brian Laurie, and Martin Cohen.

F.A.M.E., Friends for Arts and Music Education, is currently thinking of ways to raise money for music scholarships and other such needs.

Any member or friend of Band who has information for this article is welcome to contact one of the officers.

--Rob Skelton



THE INTERNATIONAL EXCHANGE CLUB

The international exchange club would like to thank every one who donated to the pancake breakfast on Homecoming Day. For every ticket sold, 50 cents went to the club's treasury. Since the last exchange club weekend was such a success, the money is being saved to have another weekend with neighboring towns. During the last weekend, the club spent Friday night doing various activities. On Saturday the club

went to Salem visiting such sites as the House of Seven Gables and the Witch museum. That night there was a huge party for all club members.

Julie Godfredson, the club's president, would like to ask that all members come to as many meetings as possible. For any success in future plans, full cooperation is needed. The club meets every Thursday in room 208 with Mr. Innes.

One final note, the club would like to wish its best to Rogerio Zacharias, who left for his home in Brazil last week. Everyone who knew Roger will miss him.

-Diane Hall

The Candy Factory

HOLIDAY GIFTS

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- * imported cookies
- * novelties
- * baskets
- * fruit cakes

last Bldg. on left

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JUNIOR NEWS

A lot is up with the "class of '82". The juniors just held a yard sale that took place on Sunday, October 26th at the High School. They added a fairly substantial amount of money to their treasury which was definitely needed. The day was cold and windy which made it somewhat difficult to keep control of the items on sale. But the junior's magnetic charm was appealing to their customers, and they sold many things anyway. Many people worked hard to make this happen and I would like to extend a special thank you to the Newman and Hiltz families for their continuous help and concern, and to Marcia Bock for her many hours in the kitchen baking her well-known cookies. I would also like to thank anyone who supported the yard sale, whether it be student, teacher or resident of the town.

The juniors also had a poster hanging in the 300's wing for a while to try and get the spirit of the class going a little. Wendi Diamond, Muge Erkan, and Tara Goodwin spent many hours on perfecting the poster, and unfortunately it was torn down, but nevertheless, Juniors Do It Best!!!!!!

We will also be making a float for the Homecoming Game again. We won last year with a superb idea and we're bound to do it again.

Jen Kaplan

SOPHOMORE CLASS NEWS

The Sophomore Class started the year with its first class representative meeting last September. Surprisingly, the turnout proved that there is sophomore spirit. Over 35 people showed up to room 208, homeroom of the Frenchman himself, Mr. Innes, the class advisor.

We've just finished selling our Halloween lollipops; we sold over 500. We're in the process of counting up the profit we made and putting it into our treasury.

We just had another class representative meeting and the turnout was fair. This time we discussed selling pancake tickets, Sophomore Glasses Day, Pep Rally News and Opposite Sex Day. The meeting was great and now we know where to go from here.

Finally, the Sophomores will show the Freshman, Juniors, and Seniors who has the best spirit. We'll scream, shout and cheer in the upcoming pep rally this November.

Mark Goldstein

BLOODMOBILE

On October 28th, the bloodmobile came to Sharon High School. It was held in the auditorium and ran from 9:00 - 2:30. Approximately 57 people donated blood and many were doing it for the first time, but others like Mr. Liberman and Mr. Blake were "old pros" at it. There were also many volunteers helping who tried to alleviate some of the donor's fears.

The volunteers consisted of: Terry Ayotte, Karen Carlson, Robyn Davidson, Patti Caulfield, Cathy Zeigler, Kiersten Wood, Jen Loisel, Kerri O'Connell, Robin Cleveland, Tracy Davenport, Debbie Kass, Jen Kaplan, Melanie Sandberg, Wendi Diamond, Tara Goodwin, Muge Erkan, Sandy Slaney, Sarah Katz, Jodi Lyons, and Abby Aft.

All told this October's bloodmobile was a success. More donors are definitely needed and the pint of blood you give, could one day save someone else's life. There will be another bloodmobile coming in April so those of you who weigh 110 lbs. or more and will be 17, think about donating blood; there is always someone who may need that pint more than you.

Jen Kaplan

MODEL UN

On December 4, 5, 6, the Model U.N. Club, under the direction of Mr. Nelson, will be going to Harvard to participate in the 28th annual Harvard Model United Nations Conference. The objective of this event is for students to learn about how the United Nations functions. Over 1,500 students take place in this conference representing diplomats of different countries. Sharon High School students in the Model U.N. Club are representing the country Ghana.

The Harvard Model United Nations consists of the General Assembly, the Economic and Social Council, the Security Council and the Second Review Conference of the Parties to the Nuclear Non-Proliferation Treaty. Students are able to participate in different committees of the Assemblies mentioned above. The Harvard Model U.N. Conference is both a challenging and stimulating experience to broaden a student's knowledge of different countries and the different roles they play in the United Nations.

Monica Weinstein



	Anderson	Carter	Reagan
United States	5,397,640 (7%)	33,644,549 (41%)	41,725,502 (51%)*
Massachusetts	382,044 (19%)	1,051,504 (42%)	1,054,562 (42%)*
Sharon	1596 (21%)	3038 (40%)*	2811 (37%)
SHS Students	224 (41%)*	176 (32%)	142 (26%)

The election data is interesting in that each candidate carries at least one group - Reagan the two that count politically, Carter the town, and Anderson the school. Another item easily visible is Carter's relatively constant support down the line as contrasted by Anderson's 600% gain and Reagan's 50% loss as the polls came closer to Sharon High School. It is obvious that we now live in a conservative country, a moderate state, a liberal town, and an even more liberal school. And, if it shows nothing else, at least we've shown the world that Anderson CAN win....somewhere!

by Gerald Gamm

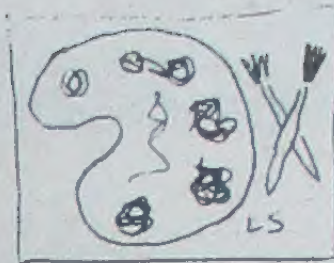
THE 1981 YEARBOOK

The 1981 Marsengold yearbook is coming along very rapidly. The editors and staff members are working very hard at making this yearbook the best ever. Hopefully to be included in this yearbook will be color candid! Seniors will come to every homeroom one week per month so that you may put a down-payment on a yearbook. To guarantee a yearbook, please put money down, for there will be a limited amount of extras in May. Listen for further announcements in the upcoming weeks.

- Diane Hall

THE CLASS OF 1981 REMEMBERS BRIAN FRIEND

When we pause and look back at the memories of Brian, we realize how precious his life really was. With a lighthearted smile and gleaming sea blue eyes, he spread laughter and joy to all in his presence without a second thought. The gift of Brian's friendship, which many of us gained through the year, was unique and understood. Whenever you stop and think of our blue eyed friend, try to forget the sorrow and pain, and remember only the beauty of his life and the wonderful memories you will have to treasure forever.



New England Artists Exhibit at Senator Paul Tsongas' Office in Boston

U.S. Senator Paul Tsongas is hosting an exhibition of work by twenty-two artists from the Boston Visual Arts Union. Since his election to the U.S. Senate, Tsongas has asked various artists to display their creations in public buildings.

The show, which consists primarily of two dimensional work, is being exhibited at the Senator's office in the JFK Building in the Government Center.

Represented in this showing is Janet Eldridge who currently teaches at Sharon High School. Her landscape collage composition is rendered in graphite and red coute crayon. All of the BVAU artists' work will be on display until Dec. 19 from 9-5 during the business week.

SCHOOL ELECTIONS

Sports

A SHARON GAME

On one fine sunny Autumn day
The S.H.S Varsity Soccer team did play.
They went out against a team unknown-
The town's name on the map wasn't shown.
But when that team came to Sharon's home
They all seemed rough and tough as stone.
The team seemed very tough to beat,
So Arnie suggested throwing them some meat.
During warm-ups Gary shouted, "Today's a game,"
"Let's put that other team to shame!"
Meanwhile, Paul and Bert their legs did ice.
(Eric and Roger thought theirs would suffice.)
Charlie arranged his hanky white,
While Carl was getting ready to fight.
When both teams stretched to their best,
Sharon looked like it needed a rest.
The captains Mike and Gary lost the toss,
But that doesn't mean a Sharon loss!
The first team of Charly, Mike, and Gary,
Dennis, Roger, Tai, and Larry,
Paul, Eric, Arnie, and Bert
Readied themselves to pound the enemy into the dirt.
They met in the middle to do their stuff
To show the team that Sharon was "tuff."
The game started out as always: slow.
It seemed the other team was going to glow
When, a player was with the ball fed
And proceeded to kick the ball into Arnie's head!
The ball went faster than a speeding train.
(Luckily Arnie doesn't have any brains!)
Then Charlie took the ball and kicked it with all
His might.
It hit Bert's face in mid-flight.
Luckily it rolled to Dennis Foley,
who also happens to be our goalie.
He put his foot onto the ball,
And away and far that ball did fall.
The first half went by the board.
The fans looked completely bored.
Mike and Gary kept on colliding,
While Bert and Arnie just went sliding.
Mike N. jumped up and down,
While Roger always was on the ground.
Greg and Tai ran as fast as they could,
But never, really as fast as they should!
Eric and Larry had problems scoring,
While the coach on the side was moaning and roaring.
Paul ran with his arms to his side,
He didn't want the ref's to take him for a ride.
The team on the sideline stood silent and dead,
For there was nothing to be said.
The half was short but seemed too long,
Because what Sharon was hearing wasn't a song.
The coach seemed very upset
'Cause Sharon couldn't put the ball in the net!
Well, our team wanted to play some more,
For a change they just might score!
The starting team ran out on the field
To make the other team's goalie yeild.
Then the coach put in fresh recruits,
Otherwise known as substitutes.
Rob, Carl, Marselus came in as backs
To pick up Greg, Mike, and Jeff's slack.
Soon, Bob and Rick got into the play
On this bright, sunny, Autumn day.
The third quarter didn't go the way
That Sharon had wanted to play.
Then Roger, Eric, and Tai came into the game
To put the other team to shame.
The ball went up and down the field
Neither team a goal did yield.
Finally Roger was on the ground holding his boot,
But wait the ref said a penalty shot Roger can shoot.
Now a hush fell over the fans-
Perhaps Sharon can win a game-They can!
Roger backed up and kicked with his might-
The crowd watched the ball's flight
Up, up, up, up into the net!!!
Sharon has finally pulled an UPSET!!!
Roger went on his knees, hands held high,
The Eagles of Sharon were ready to fly.

A spectator went over to the coach and said,
"If I were Sharon I'd be silent and dead."
"If I were Sharon I'd lay low as logs."
"For Sharon literally beat a bunch of DOGS!!!"

The End

FOOTBALL

On Saturday October 18, in a drizzling rain, the Sharon High School Varsity Football Team captured its first Rockomock victory of the year at Stoughton, 34-14. The Eagles scored first with a Jeff Cosgrove to Dave Neilson pass. With less than one minute in the half Ron Baskerville scored on a one yard plunge. On the issuing kickoff, Stoughton fumbled, and Dave Neilson came up with the ball in Black Knight territory. Cosgrove took over and hit Neilson with a 9 yard touchdown pass. Sharon went to the lockerroom with a comfortable 20-0 lead. In the third quarter, Stoughton put together a scoring drive in which Carlos Silva raced in from the two-yard line. Silva ran the two point conversion. In the fourth quarter, the Eagles put together a 92 yard drive. Baskerville capped the drive with a three yard run. Badoian, four for five on the day, kicked the extra point. Baskerville scored one more touchdown on a two yard drive. Stoughton ended the scoring with a 13 yard pass from McCarthy to Pires.

In the Oct. 26 game on a blusterly Sunday, postponed from Saturday, King Philip struck first on a long pass after recovering a Sharon fumble in the first quarter. That would be all the points the Sharon defense would allow, as they defeated King Philip 21-6. The offensive was overpowering, as guards Bob Laurie and John Flaherty were superb. Sharon's three touchdowns were scored by division 3 scoring leader Ron Baskerville.

On Saturday November 1st Sharon brought their two game winning streak into Franklin, and extended it to three straight, 21-14. The only points scored in the first half came on a 15 yard pass from Jeff Cosgrove to Mike Blau. The kick was no good, and at halftime the score was Sharon 6 Franklin 0. In the second half Sharon scored on a Baskerville one yard run. He also ran the two point conversion to make the score 14-0. The final Eagle drive was capped off by a Baskerville 6 yard run. Peter Badoian kick split the uprights. In the 4th quarter Franklin struck twice to create the final score. The Eagles had fine offensive performances from quarterback Jeff Cosgrove and tailback Ron Baskerville. On defense Mike Blau had a good day. Peter Badoian and Rich Hertzberg both made key plays.

On November 8th, the Sharon High Eagle Football Squad ran against the defending Super Bowl Champion Canton Bulldogs, losing 34-14. This homecoming game started as an exciting contest with both teams deadlocked in a tie until late in the second quarter. With less than two minutes left in the half, Canton put the first points on the board. On the ensuing kickoff, a slew of Canton players recovered the ball deep in Sharon territory. Canton drove the ball in and made the two point conversion. At the half, Canton was leading 14-0. After the halftime activities, Canton took the ball and fumbled in their own territory. Sharon recovered and scored on a Ron Baskerville run.

Powerful Canton put 18 points on the board in the second half before Sharon could strike one last time on a Jim Cuneo run and a Ron Baskerville two point conversion, creating the final score. A great defensive game was played by Mike Blau. On the offense, Ron Baskerville ran for 95 yards. Lloyd Crosman



Photo by Jon Eisenthal

GIRLS' VARSITY FIELD HOCKEY

With another season over, the Varsity Field Hockey team can look back upon a season filled with team spirit, enthusiasm, busrides, hard practices, sprints and laps (and laps...and laps!) We've put in a lot of work this year, and by the end of the season it all started to pay off as we began to beat and tie some of the better teams in the league. This year, we have a fairly young team, the forward line consisting of no seniors, three juniors, and two sophomores, and six of the starting line-up playing varsity for the first time. Next year, when our experienced team goes against our opponents, we'll expect to "K.A.!" Our seniors, few as they were, did a lot for our team in games as well as in practices. Our co-captains, Joan Cuneo and Latti Dutton, helped to make our practices bearable as well as trying to psyche up our team for a game that we knew we'd have a hard time beating. This was a hard job, with our team, yet they always did it. Marcia Shalek, another senior, was one of the main assets of our team that kept us from losing many of our games. As full-back, Marcia was all over the field saving the ball and feeding it back to the forwards. She always put out 100% for the rest of the team. Shelly Meyers and Kerry O'Connell were "coming off the bench" at the beginning of the season, both were starting in every game, stunning both our coach and the rest of the team with their playing. I don't have enough room to talk about all of the rest of the players, although each one has given something to the team. By the second half of the season, our team was really getting it together and playing together as a team, depending on themselves and their other players. The passes were finally going to who they were intended, and by the time we came off the field after a game, even when we hadn't won, we were always happy with the way we'd played. Kiersten Wood, center forward of the team, did a great deal in getting everyone psyched up, usually by her abundant scoring in each game. Ilene Guy, half-way through the season, came up to Varsity from the J.V., filling in as goalie for Patti Caulfield who moved up to fullback. Ilene did a great job for us, although she was very nervous before most games!

The Junior Varsity also had a good season. Under Miss Decas' coaching, all of the girls, some of whom had never seen a field hockey stick until this year, learned all the basics of the game, and several will be moving up to play Varsity next year. Beth Sigueland, Marla Shalek, and Debbie Goldenberg all switching off between center forward and inner, also switched off scoring the goals in most games. Shelley Meyers took over as goalie when Ilene left, and, never having played goalie before, had shut-outs her first two games.

Julie Klugsman, our manager, has to be mentioned once again. With a "no-glory" job, she did a great job keeping together our equipment and even more important, our team all season.

- Jennifer Louiselle.

GOLF NEWS

The 1980 golf season ended on a high note with the team winning its final three matches to push their finishing record over .500 (8-7-1). Michael Goldstein played exceptionally well the second half of the year and, with the continued good play of Robert Tillson, accompanied the team to a finish in the top half of the league.

The second half of the season went something like this (SCC= Sharon Country Club):

TEAM	COURSE	SHARON-OPP.	LOW MAN--SCORE
Canton	Nampatuck CC	3-5	Robert Tillson-46
King Phillip	Hetherhill CC	3-5	Michael Goldstein-41
Stoughton	Cedar Hill CC	2-4	Craig Rutfield-38
Wansfield	SCC	3-3	Robert Tillson-38
Woburn	Pine Oaks CC	0-6	Robert Tillson-41
Foxboro	Foxboro CC	4-2	Robert and Michael-39
Franklin	Franklin CC	4-1	Michael and Robert-40
North Attleboro	SCC	0-6	Robert Tillson-38
Canton	SCC	4-2	Michael Goldstein-38
Stoughton	SCC	5-1	Michael Goldstein-38
King Phillip	SCC	4-1	Larry Noller-40

The Sharon golf team would like to sincerely thank Coach Joseph Cook for his mild manner and calmness during each of the team's collapses. Mr. Cook is looking for some players for next year's team. If you are interested, contact him.

---Craig Rutfield

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GIRLS' CROSS COUNTRY

The fall season of the Girls Cross-Country team ended on a high note when the team won the league championships. Their record within the league was 7-1; their only loss being to North Attleboro, whom they later beat in the championship meet.

Throughout the season, individual runners improved, and the workouts seemed less arduous. When the freshmen first joined the team, they never would have believed that they would be able to run 9 miles or interval 880's and not drop dead, but they did and now they are running better than ever.

Old members Kelly Foyle, Leslie Cooper, and Sharon O'Brien, ran pretty much the same throughout the season with Leslie Cooper first, Kelly Foyle second and Sharon O'Brien coming in fifth or sixth.

Freshmen runners: Michelle Guy, Roberta Myers, Colleen O'Brien and Illana Weisman improved tremendously over the course of the season. Michelle Guy placed in the top five in all the dual meets, with Roberta Myers behind her. Colleen O'Brien and Illana Weis-

man also helped to lead the team to victory.

Senior Captain Sue Yankowski usually finished in the top 15, but was injured the week-end before the league meet and was unable to run.

Two other seniors, Linda Gray and Robin Cleveland, tried X-Country for the first time and actually liked it.

Not expecting to win the league championship, the team was surprised when they ran away with it, beating the next team (North Attleboro) by 20 points. Leslie Cooper won it, with Kelly Foyle coming in second. Michelle Guy finished a strong sixth, and Sharon O'Brien finished tenth, giving the team four places out of the top ten, leading the team to victory.

Now that the season, within the Hockomock League is over, the girls plan to run in the State Class meet (Nov. 8). If they qualify they will run the Allstate meet Nov. 15. Their season will be officially over and they will hang up their racing shoes.

--Leslie Cooper



Photo by Jon Eisenthal



ENTERTAINMENT ↓

ORDINARY PEOPLE (****) Rated R

I cannot remember the last time I enjoyed a movie so immensely, became totally immersed in a film, and for two hours completely forgot the outside world. Ordinary People is the portrait of an upper-middle class family, who will not admit that they have problems.

Ordinary People begins in the aftermath of a tragedy: six months earlier, Buck, the oldest son died in a boating accident. Conrad (Timothy Hutton) survives the accident. Unable to deal with his guilt Conrad attempts suicide. As the film opens Conrad, released from a mental hospital, is attempting to get back into the swing of things: school, glee club, swim team, and girls. But things are not going as planned: Conrad is still gripped by despair and depression.

To deal with his problems Conrad begins to see psychiatrist (Judd Hirsh). Through these sessions Conrad realizes the roots of his pain: that he does not always have to be in "control", that he does not have to blame himself for his brother's death, and that he can be loved.

Calvin, (Donald Sutherland) Conrad's father is also deeply troubled. All these years he has been going to work, the country club, and his home, never analyzing his relationships with his wife, children, and friends. Calvin is not sure if all this work and energy was worth it.

Mary Tyler Moore does a superb job playing the cold and often bitchy Beth Jarrett. But towards the end of the film I began to pity her. In a way, Beth, was worse off than Conrad. Beth was always the "perfect" woman: always there when the kids came home from school, a good housekeeper, and a good wife. But she also never wanted to admit problems or emotions concerning the family. Because of this, Beth has closed herself off from the rest of the world.

Ordinary People is an engrossing film. It is about appearances, and the self-destructive lengths people will go to maintain them. And it also shows that this image frequently cannot be maintained without destroying the family.

--Lisa Cohen

GLORIA (*)

Gloria is a new film from John Cassavetes and it stars Bena Rowlands in the title role. Also starring is Buck (Taking Off, Heaven Can Wait) Henry and many unknowns. Henry's character is a man who deals with the mob. He and his family are marked targets. When Gloria arrives at their apartment, she is persuaded into taking a little boy with her, not knowing it's permanent. She takes the boy to her apartment where a few minutes later she hears gun shots. The boy's family has been shot and Gloria is left to take care of the boy.

Gloria is a friend of the mob and the mob wants the boy, but she won't give him up. This sends Gloria and the boy on a trip through New York cities, staying in sleazy hotels. At first Gloria does not like the boy, but as time goes on, she becomes a mother figure to him. There are a lot of killings and chases throughout the movie, but it does nothing much for the story.

Gloria is a breed of strong women who have come on the scene. Along with Beth of Ordinary People, Gloria is a rough, tough, macho woman. As an actress there was not much excitement put into the role. The story spent too much time in the city just running from one hotel to another to escape the mob. The movie has its moments, but very few. I think they should put the film in cement canisters and drop it to the bottom of the ocean.

- Bruce Griff

THE KINKS IN CONCERT (***)

THE KINKS IN CONCERT WITH ROBIN LANE AND THE CHART-BUSTERS, OCT 18, PROVIDENCE CIVIC CENTER.

After a very generous and well-received set by Robin Lane, which lasted almost an hour, the house lights were dimmed and the sold out crowd at the Providence Civic Center went absolutely wild. The Kinks took their time in beginning the show. After a slow instrumental version of "You Really Got Me," the legendary Kinks set the pace for the evening with the rocking "Hardway." A few songs later, Ray Davies strapped an acoustic guitar on and played the beginning chords of "Lola," and as expected went through the same routine as on the live album, One For the Road. Coincidentally "Lola" was recorded in Providence on the album.

The stage was not very elaborate, just a black curtain backdrop with broken blinds taped onto it. The special effects, though few, were good; even though, with the Kinks' music, they don't need many visual effects.

During the two hour set, many songs were done from Low Budget, including "Pressure", "Attitude", "Hardway", "Catch Me I'm Falling", "Gallon of Gas", and the title track. Also included were two songs from Dave Davies solo album. And, of course all of the old hits, "You Really Got Me," "All Day and All of the Night," "Stop Your Sobbing," and the sentimental "Celluloid Heroes."

When the Kinks left the stage, the audience began the usual clapping, whistling, and foot stomping. They returned and did "Pressure," "Attitude," and the ancient "Twist and Shout." Then a strange thing occurred: after they left the stage the house lights were turned on. The audience didn't like this one bit. They acknowledged it with loud boos and angry screams. Just then the lights were turned off again. Once again the Kinks returned to do a new song entitled "Give the People What They Want," which is going to be on their new album soon to be released. As usual the final song was "David Watts"

Before "All Day and All of the Night," Ray Davies said, "Rock bands will come and rock bands will go, but rock and roll is going to go on forever." After this concert, I think this is one rock band that is far from going.

-Rob Faxson

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THE ROCKY HORROR SHOW (****)

If you have not yet heard of The Rocky Horror Show, the American stage version which recently premiered at the Harvard Square Theater and is now touring the U.S. at theaters throughout the country, someone should let you out of your cage. For the last part of the past decade, the movie version of this musical has been playing around the country to the accolades of thousands of Rocky aficionados, with the main attraction being interaction of the film's audience with the actors on the screen. Unfortunately, at the film version, although it is great fun to listen to the cracks of those who know the movie well and to watch people in the audience get bombarded with rolls of flying toilet tissue, often it is impossible for one not acquainted with the movie's storyline to discern exactly what is going on, especially when someone is screaming "Where's your ----'n neck" directly into his ear. That is why it is such a thrill to see the play, where there are only a few minor, albeit humorous, interruptions.

For those ancients ignorant of Rocky's plot, a synopsis goes something like this: It is a cold, dark, gloomy night and rain is pouring heavily. Brad and Janet, two wimps who have just become engaged following the wedding of one of their friends, are driving down a deserted roadway when they run out of gas (convenient, huh?). In order to telephone for help, they journey to the castle of one Dr. Frank 'n Furter (yes, that's his real name), androgynous spaceman from Transylvania who is attempting to create the world's first synthetic male hunk (Rocky). In the castle, the two neophytes perchance meet up with a number of perverted persons; the most important of whom are the following: Riff Raff, Frankie's hunchbacked assistant, who makes incestuous love with his sister, Magenta, Riff Raff's sibling in love, who also makes bisexual love with one of Frankie's groupies, Columbia, one of Frankie's sexual outlets, who also makes bisexual love with Magenta; and Rocky himself, another of the good doctor's sexual pawns, who also makes love with Janet. Needless to say, the Brady Bunch these individuals are not. They are, however, a talented little clan who, with the help of writer Richard O'Brien's witty lines and catchy rock tunes,

manage to make for one enjoyable evening, as, for the remainder of the film, Brad and Janet endure the erotically perverted antics of the good Dr. Frank 'n Furter.

The production this writer was fortunate enough to see boasts and especially talented cast. For those who have seen the movie, these performers are better singers and dancers than the actors who appeared in the film. Rocky is played by one of the country's leading baton twirlers and exhibits this talent of his during one of the musical's better production numbers, the "Time Warp". Brad and Janet sing better than did Barry Bostwick and Susan Sarandon in the film version. Brad being especially effective when rendering the only song from the play not contained in the movie, "Once in a While", and also make a better match than did the film actors. Most importantly, Frank Gregory, the man who portrays Dr. Frank 'n Furter and the one on whom the production stands or falls, although perhaps not as captivating as Tim Curry in the movie, is feminine enough and talented enough to pull off playing the hermaphroditic scientist with relative ease, seeming to enjoy wearing his sleek, black leotard and other female apparel, so that when he is on the stage, he is king, controlling the cast as well as the audience with every swivel of his posterior, dominating the stage as well as the room with every word from his mouth.

Gregory and the rest of the company are so talented and the production is so enjoyable, in fact, that this writer wouldn't mind shelling out another \$14.50 to see The Rocky Horror Show again. Recommended is this production (if it ever returns to Boston) to anyone who wishes to have a lot of fun for two full hours and doesn't mind seeing a play which lacks a deep message, since the play doesn't have one. Still, if one is willing to just sit back, relax, and let this wonderful troupe of sexual deviants fulfill his wildest dreams (believe me, no one's dreams can be any wilder than the erotica in this play), I guarantee he will have an evening he will never forget.

--Mitchell Hunt

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HOMEcoming GAME

The Homecoming game was held at Sharon Junior High on November 8, 1980 at 1:00 P.M. Unfortunately we lost 32-14, but some fantastic plays were made, and on the whole, The Sharon High Football Team tried to work together.

Also present at the game were the Homecoming Queens. Liz Murray won for the Freshmen class, Valerie Vigoda and Yusimy Leon for the Sophomore class, and Tracy Davenport won for the Junior class. The Homecoming Queen for the Senior class was Ellen Ravitz, and in her court were Linda McGrath, Tracy Frassica, Stacey Kupperstein, and Lisa Todd.

There were also four floats that entered the annual contest. The Freshmen had an eagle made up of trash bags which was on the back of a pick-up truck. The Drama Club had a car with a bull on the back, and the Seniors had a dog catcher truck with an eagle, alias Sheryl Richmond, walking a bulldog. The Juniors won for the second year with an eagle made out of newspaper. Our infamous eagle, Al n LeBlanc, was dressed in his costume.

ARCHIE BUNKER'S PLACE (****)

In 1969 a show premiered that changed the history of television. The show was based on a British series "Till Death Do Us Part." and that show was "All In The Family." The show follows the Bunker family: Archie (Carol O'Connor), Edith (Jean Stapleton), Gloria (Sally Struthers) and her husband Mike S. (Rob Reiner). We saw their neighbors over the years, the Jeffersons and the Lorensos. For eight-or-so years we heard Archie put down every walk of life and argue with his son-in-law Mike over controversial issues. The show has come a long way and Archie's insults have been toned down since earlier years. Gloria and Mike along with their son Joey have moved to California after Sally Struthers and Bob Reiner decided to leave the show. Archie bought Kelsey's bar and the show was then changed to "Archie Bunker's Place." But now Archie has received a painful shock: Edith has died in her sleep. In the premiere show of the 1980 season a funny show suddenly became a very dramatic show.

In the opening show, Stephanie, a little girl who has come to live with the Bunkers, tells Archie that she would like to go to the cemetery to visit Edith's grave. Upon hearing this, Archie changes the subject. A black neighbor comes in to check on them and I was very surprised how nice Archie treated her. Later on, Archie receives a call from school saying that Stephanie has been skipping school. Archie talks to a counselor at school about what has happened. She offers advice to Archie, saying he should let Stephanie go through Edith's belongings and pick out something to wear. In a few minutes of talking to Archie she can tell that he is wrong in his thinking. The climax of the episode is when Archie is in his bedroom alone and he can't keep his emotions bottled up inside himself any longer. He cries out that this is not how it should have been, he should have been the first one to die. He also says how much he missed Edith. For about the first time in years we realize he is an ordinary person and has feelings.

This opening episode was directed by Carol O'Connor. It was an episode that was so true to life it sent a chill down your spine. I like the transition from comedy to drama, but I wonder if in the new situation the show will survive. Now, it's only Archie, Stephanie and Archie's co-workers to help the two get through the sad times. But still Archie can dwell on the good times he had with Edith, Mike, and Gloria. Those were the days.

- Bruce Griff

When I went to this movie, I was really hoping that I would be scared. Unfortunately, I was very disappointed, and actually quite disgusted. The movie centers around a man (Farmer Vincent) played by Rory Calhoun. He owns a motel, along with his obese sister, and is known all over the country for his fantastic sausages and other smoked meats. It turns out that the reason his meats are so yummy is because he uses ground up humans in his sausages. By doing this, he feels that he is not only making delicious meat, but also ending the overpopulation problem. He keeps his victims in a garden, buried in the ground with only their heads exposed. They're still alive, but they can't talk or yell because they conveniently have all their vocal chords yanked out. Finally, a young girl and Farmer Vincent's nephew discover what's going on, and they go after him and have a fight to the finish. To find out who wins, see the movie. It's definitely an experience.

- Tara Goodwin

BLACK SABBATH: HEAVEN AND HELL (***)

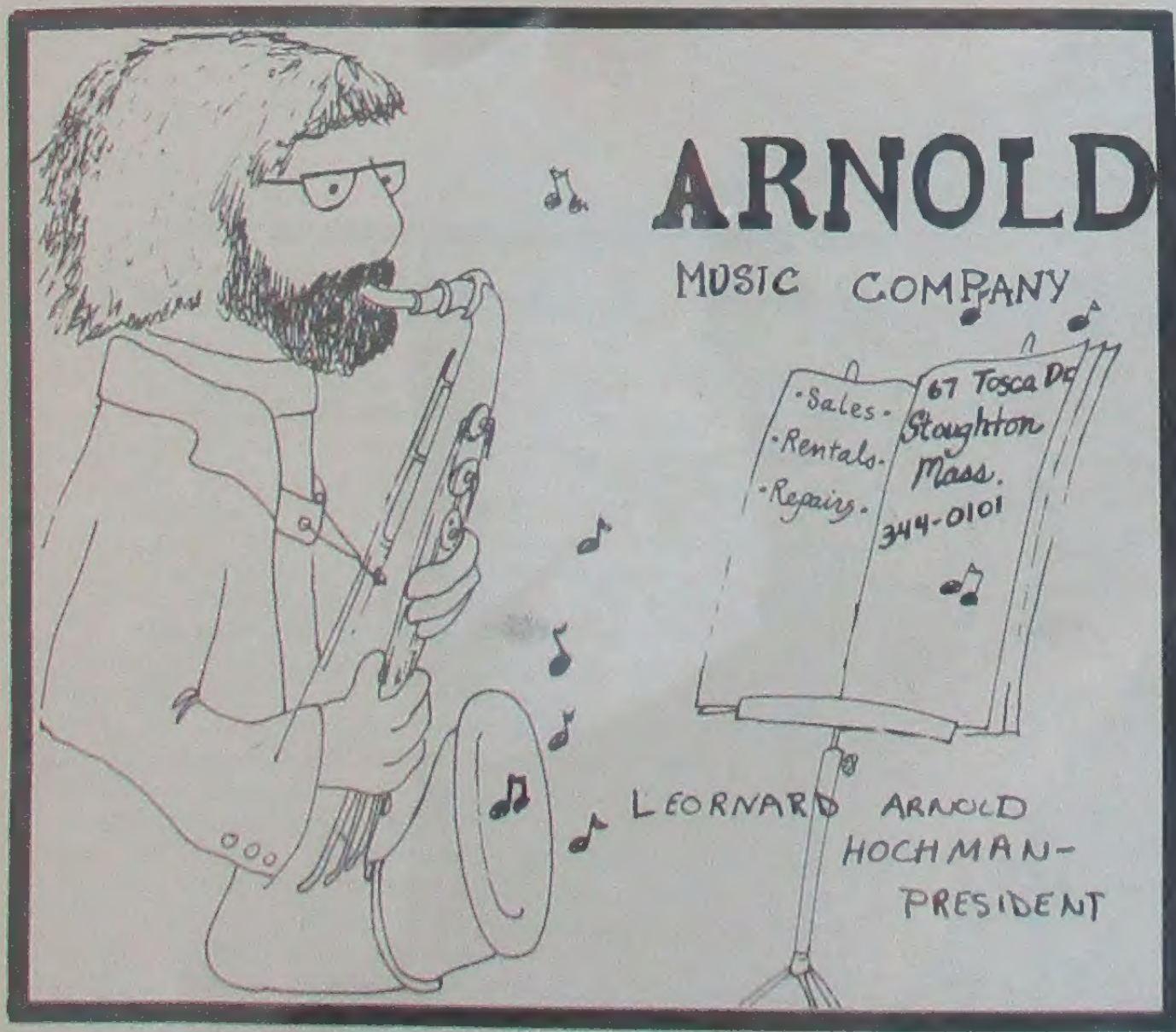
Many people believed that the recent absence of lead screamer Ozzie Osbourne would bring Black Sabbath to it's grave--not so. Sabbath has come up with Ronnie James Dio, former lead vocalist of Ritchie Blackmore's Rainbow. His deep haunting voice is definitely tailor-made for Black Sabbath, and has more vitality than Osbornes.

The album contains eight excellent cuts, with three standouts. The first, and hardest rocking song on the album is "Neon Knights." Next is the mysterious "Children of the Sea," one of the slower songs on the album. But the best known song is the title track, "Heaven and Hell" which includes the now famous lyrics, seen on the back of the album cover and thousands of Black Sabbath tour shirts, "The world is full of Kings and Queens who blind your eyes, then steal your dreams, it's Heaven and Hell."

Much praise should be given to the remaining members of the band who stayed together while they were without a lead vocalist. They are as follows: Tony Iommi, lead guitar; Geezer Butler, bass; and Bill Ward, drums.

Heaven and Hell is Black Sabbath's first album since acquiring new lead singer Ronnie James Dio. It's strong performance and lyrical content make us anxious to hear their up-coming material. I would recommend this album to already or soon-to-be Black Sabbath fans.

- Rob Paxson



THE DOORS: GREATEST HITS (***)

This album is a new release of some very classical Doors music. Although it is a good album containing good material, I suspect it is just another money-maker for Elektra-Asylum.

If you already have a few Doors albums, and especially if you have Doors Volume 13, do not buy this release. Seven of the ten cuts on this record are also on Volume 13. The other three songs are "L.A. Woman", "Not to Touch the Earth," and last but by no means least, "Riders on the Storm."

If you are not a Doors freak but plan on checking out the Doors' situation, this album is a must. The songs are, well, they're the Doors' greatest hits and what more can I say?

QUEEN: THE GAME (**)

Queen does it again with another smash album. The Game has already gone platinum and is heading for double platinum.

Queen has developed a combination of many sounds that are all their own since their start in London in 1970. The Game contains 10 chart-busting hits, all different from one another and all great. Queen's top ten hit "Play the Game" starts the album off on the right foot. "Crazy Little Thing Called Love" portrays Queen as a 50's Elvis-styled group. "Another One Bites The Dust" is a heavy metal funk combination that has reached a well-deserved number one rating. Queen shows off their vocal talent with "Save Me", "Need Your Loving Tonight", and "Sail Away Sweet Sister". "Don't Try Suicide" styles Queen as a street-corner soul group. Queen holds their own in that style. "Dragon Attack" and "Rock It" (prime jive) are the Queen heavy metal sounds we all know and like. Lastly, Queen entrances their fans with "Coming Soon".

The Game, in my opinion, is an A+ album. There is no question why The Game is the Number One album. Buy it, it's worth it.

--Michael Pratt

THE DEAD ZONE

By Steven King

Steven King has written four previous books, this being his sixth and most recent and was as well written as the others. Most of his writings are either horror or just scary. Of these, The Shining and Salem's Lot were the most terrifying.

Mr. King has a very vibrant, flowing style which shows in all of his work. Johnny Smith is the young man who dominates The Dead Zone. As a little boy he smashed his head onto the ice while skating. A few weeks later he was able to predict little things. He later became a high school teacher and fell in love with a girl. He took her to a town fair and played the wheel of fortune. And that night he was plunged into The Dead Zone for four-and-a-half years.

For those of you who enjoy a little scare now and then, this book will be very fast reading. In my opinion this was an excellent, well-written book and just may be for a few terrible hours it will drop you into The Dead Zone.

--Terri Sweeney

CONCERT UPDATE

Beaver Brown: Nov. 20,
The Paradise

Rockpile with Moon
Martini: Nov. 22,
Orpheum Theater

Roy Orbison: Nov. 23,
Berklee Performance
Center

The Police: Nov. 28,
Orpheum Theater

The Cars: Nov. 30,
Boston Garden

Bruce Springsteen:
Dec. 11, Provid.
Civic Center (SO)

Bruce Springsteen:
Dec. 12, Hartford
Civic Center (SO)

Bruce Springsteen:
Dec. 15 & 16,
Boston Garden (SO)

THE STUNT MAN (**)

Stunt men are known for their daring feats that capture the audience's eye. It is often the stunt men who are involved in the most exciting episodes of the movie, yet it is they who receive the least amount of glamour.

The Stunt Man is an action-packed story of how Cameron (Steve Railsback), a young man fleeing from the police, becomes a stunt man. While the law is chasing him, the fugitive takes refuge on the set of a World War One movie.

Director Eli Cross (Peter O'Toole), who coincidentally lost his original stunt man in a car accident, hires Cameron to take the dead man's place. Cross' movie is an anti-war movie which contains several provocative scenes such as a car going over a bridge, a battle between the whole German Army and our stunt man on top of a roof, and many other memorable events that make this movie a must to be seen.

The movie primarily deals with the aspect of reality and fantasy. Cross is at one point soft and tender, and at other times he appears to be a savage, unconcerned with the well-being of his cast and crew. It seems he just wanted to make an excellent movie.

His schizophrenic personality is illustrated throughout the entire movie. Even after the movie is over we still are not sure if Cross was meant to be a hero or a villain.

The Stunt Man is a psychological and dramatic movie. I enjoyed it very much, and I think you will too.

--Sanford Tassel

STYX: CORNERSTONE (**)

Styx latest album Cornerstone was released almost a year ago. It measures up to the usual Styx excellence, as it has a great range from, the very mellow "Boat on the River" to the rockin' "Borrowed Time."

Side one is the mellow-er of the two sides with, "Lights," "Whv Me," the hit "Pabe," "Never Say Never" are similar in that they have the same kind of beat, while the two ballads on this side ("Pabe" and "Boat on the River") are very different. "Pabe" is a very pretty, slow song about leaving your loved one (sigh). "Boat on the River" has a faster beat and sounds like a Russian folk song.

"Borrowed Time" starts off side two. It's one of my favorite songs to listen to when I'm angry, because of its lyrics. "First Time," the number two love song on the album, is about falling in love for the first time. (sigh again). It's a beautiful song and definitely worth thinking about as you and your sweetheart's "song." "Eddie" follows it as another good song to listen to when you're angry. I especially like the effects Styx used in that song. The last song on the album is "Love at the Midnight." It starts off slow and builds up to a nice hard beat.

For avid Styx fans like myself, this album is another great one to add to your collection. I think this album is enjoyable for anyone. If you can't stand Styx, I say at least look at the album cover, as it's not one of your usual ones.

--Nancy Newman

THE CHIPMUNKS:

CHIPMUNK PUNK (**)

The Chipmunks, those furry little rodents of Christmas song fame, are back. The group consists of Alvin on lead vocals, Simon on bass and vocals, and Theodore on drums and vocals, has come out with a new album entitled Chipmunk Punk.

Basically, the songs are remakes of cuts done recently by The Cars, The Knack, Tom Petty, Queen, Linda Ronstadt, Blondie, and Billy Joel. There are a total of nine cuts on the album. Side one starts off with Alvin's rendition of "Let's Go;" his rendition makes Ric Ocasek sound like an amateur.

All the songs on this album are good, but a few stand out. "Good Girls Don't?" made popular by The Knack, is one of the better cuts. It has Alvin muttering the familiar lyrics which sound pretty funny coming from a chipmunk: "It's a teenage madness everyone has to face, and it's a teenage sadness that you

know you can't erase, till she's sitting on your face." Other outstanding cuts are "My Sharona" and "Refugee" which have both been featured on WCOZ's Dr. Demento Show. The remaining cuts are: "How Do I Make You," "Frustrated," "Call Me," "You May Be Right," and "Crazy Little Thing Called Love." I would highly recommend this album for your listening pleasure or for party material. It's different and really funny. It's available at Good Vibrations in Canton or Walpole. Also, watch for the Chipmunks' Greatest Hits to be released soon.

--Larry Ross

PETER GABRIEL:

PETER GABRIEL (***)

Peter Gabriel is back. After leaving Genesis five years ago for his solo career, he has come up with a winning album. On each cut he experiments with different styles and sounds which are similar, but very different. Similarly, they all have drums or bongo, but not one symbol will you find. In many of the songs he uses a rhythm machine or a xylophone-like instrument.

One of Peter's songs, "Intruder," eerily tells about how a thief acts and feels while he enters your house. "I know how to move quietly, to creep creaky across wooden floors . . . slipping the clipper through the telephone wires . . . I like to feel the suspense when I'm certain you know I'm there . . . intruders happy in the dark . . . intruder comes and leaves his mark."

Other good cuts are "Games without frontiers," "No self control," and "Biko," a song about the murdered South African leader Steven Piko.

Peter Gabriel is an album of high class. I recommend it with the warning that it takes repeated listening to really enjoy and appreciate the songs. Peter Gabriel is a name to watch for the 80's

--Larry Ross

Editor
The Sharon High School Times
180 Pond Street
Sharon, Massachusetts 02067

In response to "Sound Off: Conscription - Do We Need It?" I would like to make the following comments. My purpose in this response is to properly educate your readers about the all volunteer Army.

First, let me address the lottery system of selection. Agreed, women should be included in the lottery. The total number of women has increased from 39,000 in 1969 to over 150,000 in 1979 in our armed forces, which translates to over 8% of the total force. Furthermore, Congress has mandated the following constraints. (1) women are not permitted to fill direct combat roles and (2) the need to reserve a substantial number of non-combat positions for men in order to provide a pool of ready replacements for close combat positions. However, women can be used in large numbers in the peacetime and wartime force.

Second, I will comment on the quality of our armed forces personnel. You will find no argument here that our army has personnel problems. The quality of our army is only as good as the people who enlist into it. But let me illustrate the importance of recruiting quality personnel. The XM1, the new tank for the U.S. Army, costs 1.5 million dollars each and weighs 59.8 tons. All the money, technology and sophistication invested into the XM1's development will render it ineffective without quality (not quantity) personnel trained to operate it. What will make XM1 effective is well educated and highly trained soldiers. Quality personnel must come from our high school graduates. Not graduates from some other town, but graduates from every town. You stated in the article "The idea of a country being able to survive with an all-volunteer armed forces is a wonderful one, but it is simply not working." It is just not my responsibility to keep the all-voluntary force viable, it is a joint responsibility. Furthermore, you stated "We have become a country of whiners and complainers, and we have forgotten that we live in the greatest country on earth." How true! However, in order to sustain our greatness, it will take your efforts, my efforts, and every other Americans efforts combined.

Let me close with this thought. The U.S Army is comprised of Americans, Americans such as yourselves. At this time, the U.S Army cannot accept Sharon's youth unless they have a high school diploma. This ensures that the Army has the quality that it needs. There is more to an enlistment in the U.S. Army than meets the eye. Before you protest, inwardly or outwardly, "Hell no - We won't go!" consider and find out all the facts. You'll probably be pleasantly surprised.

WILLIAM H. LANZETT
SGT -
United States Army Recruiter
91 Central Street
Norwood, MA 02062
Tel. #: 762-4800

what kind of knowledge can the teachers get from T.V.? No knowledge at all! They just show love stories and unrealistic programs on T.V. I promise you that if you compare the American teenagers with the Scandinavian teenagers, the American teenagers will be much more immature in many ways, and they will also have less knowledge about other cultures. Don't blame the teenagers for this; it's not their fault. It's the society's fault who think "longer than their noses reached" 30 years ago.

Things have changed during the time I have been here in the U.S. The thing which I never thought could happen has happened. When I have time, I just sit down and dream about Swedish T.V., which prepares me with much knowlege and sometimes movies and shows which become much more valuable when I just can watch it a few times a week.

- fona Nuden

The purpose of using cheating as a feature of The Sharon High Times was merely to state the facts on the subject and to make people more aware of them. The Sharon High Times does not wish in any way to moralize this subject by persecuting or supporting the people interviewed on cheating. However, after tabulating the results of the interviews, a question is brought to mind: "What causes students to cheat?" The most common answer given by the students was pressure.

This pressure is not brought on by the teachers or the administration, but rather by society, mainly the parents. A parent is overjoyed when the student gets an A on a test, but distraught if he gets a poor grade. This could cause the student to cheat to make his parents happy as parents seldom ask the student, "How hard did you work to receive this grade?"

If it is the end of the quarter and the student has to get an A on the last test to bring his grade up, or his parents promised him a new record if he gets an A on the test, the student is more apt to cheat and get an A, then to honestly work hard and receive a B or a C. An even greater pressure is placed on the college bound student in his later years in high school to maintain a good grade point average.

All this pressure accounts not only for cheating but for a breakdown in the educational program. Society is more concerned with averages than knowledge. As more stress is placed on getting good grades in a subject than actually learning and understanding the material, the student is placed under a greater amount of pressure and is more prone to cheat.

- Monica Weinstein

What do you do on a dull day after school in Sweden? You listen to the radio or talk to friends on the telephone. You have a bad conscience about the pile of homework which is getting bigger by the minute. But who cares? Just your bad conscience. One relaxing thing to do is sit down and dream about T.V. The American T.V. where they show movies, comedy and variety shows and detective stories all day. There are many channels you can choose and there are T.V. programs all day. Isn't that great? If you compare it with Swedish T.V. which has only two channels, 3 movies/week, 1 detective story/week, many cultural programs, and where you can just watch T.V. 4½-5 hours a day from 6:30-11:30 PM, then it must be great. What would you think?

Well, the reality is something else. Commercialism and making money are the points of the T.V. here in the U.S. The commercials have made the rational human being in the U.S. into a lazy human being. If you are going out shopping and you are a little doubtful about which product you should buy, don't worry, just switch on the T.V. and you get the answer in the commercial. If you don't get the answer in the first commercial, wait for the second; it takes a little longer to the first one, but you'll get the answer.

The Sharon High Times

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SHARON JOB BANK

The Sharon Job Bank is a project being undertaken jointly by Deborah Kraus, Director of S.O.S.; Barry Knowles, Sharon Vocational Coordinator; and Dave Satter, Sharon Community Youth Worker. Several meetings have been held and members of the community have offered much help and support for this project.

The Job Bank will have two separate components. One will maintain a list of students and the second will maintain a list of jobs. The three counselors will work towards carefully matching the students with the right job.

Anyone wishing to list a job with the Job Bank should call the S.O.S. number, 784-7777, and someone will take the information and post it in the listing file. Weekly summaries of job listings will be distributed to schools and places where students spend their time.

Students who are interested in a job should come to S.O.S. on Tuesdays between 2:30 and 4:00 to fill out an information form and meet with a job counselor. Additional afternoon appointments can be arranged.

The following jobs are presently available:

JOB#	DESCRIPTION	DATE FILED
1	Grill cook, Walpole 30 hrs/wk	10/17
2	Waitress, Walpole 20 hrs/wk	10/17
3	Receptionist/Secretary, Medical Office 12+ hrs/wk	10/18
4	Lawn work 4 hour job, Sharon	10/22
6	Light housework 2hrs/wk	10/19
7	Babysitting 4 hrs/wk	10/24

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UP IN SMOKE

Does it bother you to be in enclosed area such as a subway when it's full of smoke? Or to try eating in a restaurant when everyone around you is smoking? It makes me furious! Not only is it annoying and offensive to those of us who don't smoke, it's also unhealthy. It has been proven time and time again that breathing in the smoke of someone else's cigarettes is just as harmful as if you were smoking them yourself.

But what is one to do? Most people will stop smoking in your presence if you ask them nicely enough, but many will not. And we shouldn't have to ask them. If people wish to smoke in the privacy of their own home, this is their privilege, but they should not be allowed to afflict us with this added pollution. Smoking in supermarkets was banned a number of years ago, but this is hardly a substantial victory for non-smokers. There is now a motion under way to ban smoking in all indoor public places, but such action has been attempted various times in the past and failed. Let's hope that this time the rights of non-smokers are realized.

- Lisa Wesel

JOBS FOR SALE PERSONALS

For sale - 1 pair tickets to Bruce Springsteen Concert, Dec. 15 at the Boston Garden, Behind Stage
call Bruce at 784-2050 after 6:00 PM

Jobs are available for girls who would like to work on telephone sales for a home improvement company. Hours can be arranged for 2 to 3 evenings a week.

Minimum wage plus commission call 788-7708

Fender electric guitar one pick up
5 months old; in good shape
For sale \$200
call Scott 784-9041

Wanted: good athletes looking for a challenge. See Pen Lofgren, Dave Henriquez or Mr. Nelson.

Lost anything - stop at office.

Girl wanted to do light house work in West Ridge Drive area. Needs own transportation. 2 days a week at \$3.75 per hour plus monthly bonus.
Call Mrs. Fireman at 1-238-7086 or 784-6169

There will be a meeting of all boys interested in playing in a floor hockey league - on Tues, Nov. 25 in LHB at 2:30

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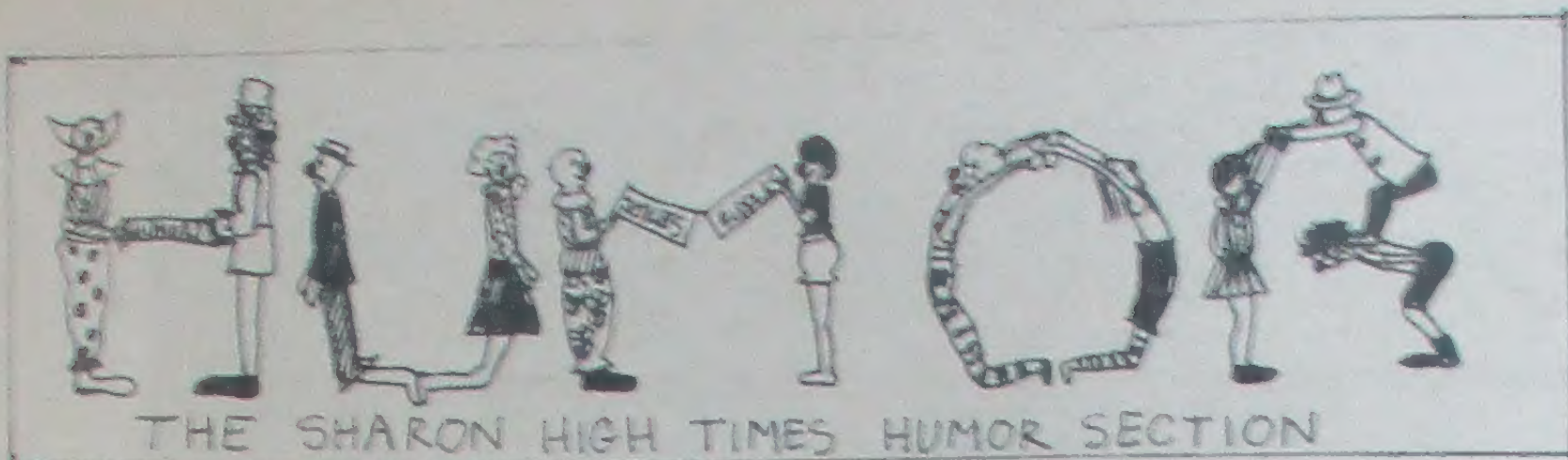
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TEACHER PROFILE

THIS MONTH - MRS. SAVAGE

There are few among those who attend Sharon High School who know the actual background of one of this school's most popular teachers, Mrs. Lillian Savage. Lily Padd was born and raised on a small Missouri farm. When she was 17, Miss Padd had the privilege of attending a concert by the legendary Elvis Presley at the St. Louis Auditorium. Those were the early days of rock and roll, when young women often fell spellbound for teenage idols such as James Dean, Marlon Brando, and of course, Elvis. Young Lily just happened to be one of those young women. She fell madly in love with Elvis at that concert.

She became an Elvis groupie after that night, travelling with him across the country while he performed to millions of cheering fans. When Elvis was drafted into the army, young Miss Padd was devastated. She had followed Elvis all the way to California. There she got mixed up with a bunch of bikers who called themselves The Devils Disciples. They were not just your ordinary, run-of-the-mill motorcycle gang; their specialty was human sacrifice. They believed in the great God Rodney, who would soon deliver the world from its plague of bureaucracy and red tape to the simple, unattached lifestyle of the Bikers. Frightened, confused, and still shaken by Elvis' tragic conscription, Lily rode around with the Disciples for several weeks, feeling secure among the awesome power of the 750 cc Harley Davidson.

One night she was woken and rushed out of bed by the two head bikers, Biff and Hank. They drove under the lights of streetlamps for several hours until they stopped in front of a huge mansion. Biff walked up to Lily and said, "Now is the time for you to prove your allegiance to the Devils Disciples and to the great God Rodney. You are to come with us into the house and kidnap the man who lives there; he is one of the biggest symbols of bureaucracy and red tape in this state."

"Who is it?" she asked.

"The Vice President of the United States", they replied.

Lily gasped in horror; not Richard Nixon, the man, who in her eyes, stood for truth, justice, and the American way.

She turned to Biff and Hank and said, "Gosh fellas, I just remembered that I have a dentist appointment in a few minutes. Some other time, OK?"

As she started to walk away, Hank grabbed her arm and shouted, "Look, sweetheart, either we get Nixon or you'll be our sacrifice, to Rodney".

"Well, if you put it that way...", she replied, as they started to approach the stone wall surrounding the large building.

With a little help from their friends they got over the wall to the other side. No sooner had they walked a few yards towards the mansion, then they heard the loud, savage barking of what seemed to be a dozen Doberman Pinschers, but in reality was only a couple of German Shepherds on a leash held by a safety guard with a kind, understanding face. As soon as she saw the man's kind, understanding face, Lily ran towards him, saying, "Oh, I didn't want to come. They made me! They kidnapped me!"

The guard then turned his kind, understanding face towards Biff and Hank and said, "You've got 10 seconds to get your butts out of here, or else I'll let my friends have their dinner a little early."

Hank and Biff took off towards the wall and soon the roar of their Harleys was fading in the distance.

Lily turned to her savior and said, "Thank you. You've saved my life. The

guard's kind, understanding face smiled and replied, "Think nothing of it. The night was getting a little dull anyway. Why don't you come inside and have some coffee?"

They discovered a mutual desire to get as far away from California as possible. The guard, whose name, incidentally, was Savage, then took out a map of the United States and Lily, with her eyes closed, pointed to the place where the two of them would then move. That place of course, was Sharon, Massachusetts.

The rest is common knowledge. Mrs. Savage got a job teaching at Sharon High School, and has been here ever since.

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JOIN A JUNIOR LEAGUE

Mon. 10/13

- 7:30- Once again I arrive ready for another week of monitoring.
- 8:00- The halls are suprizingly quiet. I haven't seen, as yet, much action.
- 9:30- Go for a break in teachers lounge- once again I find a striking quietude rarely seen here.
- 12:00- Found student outside- he gave the excuse that it was Columbus Day-That's the silliest one yet.

Tues. 10/14

- 7:30- Wow, what a difference. Today I plan to double my average quota because of yesterday's loss.

Wed. 10/15

- 11:15- Upon seeing smoke coming from the lav, (and thinking quickly,) I pulled the fire alarm and helped to clear out the school. If I wasn't so heroic, the 10 boys in the lav may have gone up in smoke. Another job- Well done.

Thurs. 10/16

- Today I was really mad- arrested a total of 25 students, 3 teachers, 2 ants, 1 librarian, 4 pencil-necks and myself twice.

H. Dumpty had a great fall states it was to make up for a lousy summer.

Film at 11:00

A speeding motorist was taken to court yesterday for hitting a child crossing the street. The motorist claimed that the child was illegally speeding across where a sign was clearly posted saying "Go Children Slow". The judge the book at him.

Film at 11:05

Scientists are still trying to find a scientific explanation for the biological mystery behind Mary having a little lamb.

Film at 11:11 remember ewe saw it

Humor



DEAR AIRHEAD

Dear Airhead:
A lot of students in this school smoke pot, and recently, I have been pressured into smoking it with my friends. I didn't want to, but almost everyone I attend classes with was at the party, so I had to try it. I really don't think that I would ever try it again. But my friends keep encouraging me to do so, and I'm afraid I may lose my friends this way. What should I do?
- Confused

Dear Confused:
In your drugged state, you made the fatal mistake of enclosing your name and address (which is: Arnold Cohen, 3459 High St., Sharon, MA, 02067, Tel. 784-7967). I have also taken the action of notifying the authorities and telling them all about you, as I do with every pusher who takes the time to stop shooting heroin and write to me. Chances are that you're reading this in a jail cell anyway - they work fast with the proper information.*

*Desmond Devlin

Dear Airhead:
Why don't people like me? It's not my fault the Iranians took over the embassy! It's not my fault the Russians invaded Afghanistan! It's not my fault the economy is shot to pieces! It's not my fault my brother is a quack! Who is Ronald Reagan, anyway?
signed,
Confused
c/o The White House
1600 Penn. Ave.
Washington, D.C.

Dear Jimmy:
We really do like you. No, seriously! We do want you as our President for four

years. It's just that we don't want you for the next four years. Come back in 1984. Or 1988. We do like you, Jimmy, honestly. . .

Dear Airhead:
My mother says I don't look a day over 25. Do you think she's right?
Sincerely,
R. Reagan

Dear Ron:
She's definitely wrong, Ron. You don't look a day over 30. Well, certainly not a day over 40. Positively not a day over 50. Sixty is the absolute limit. . .

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THE 1980-1981 FIRST ANNUAL READERS' BEST AND WORST BALLOT

Your chance has finally come! Now's your opportunity to be included in a poll, to have your opinion heard - but this isn't any poll, this poll is our biggest and our best ever! Our entire next feature will be based on its result, and we want to hear from as many of you as possible.

Fill the ballot out and bring it - tomorrow, if you can - to Mr. Pane in room 114. Encourage your friends to enter.

This poll is divided into 3 sections - "Sharon and neighboring towns," "Greater Boston," and "General" If you have no "best" or "worst" in a particular category please leave it blank.

Grade (circle) : 9 10 11 12 Teacher

Sex: M F

SHARON AND SURROUNDING TOWNS

	BEST	WORST
Pizza		
Ice cream		
Local Newspaper		
School sport		
Movie theater		
Neighborhood		
Hamburger		
Shopping Mall		
Clothing store		
Grocery store		
Record store		
Restaurant		

GREATER BOSTON

Pizza		
Delicatessan		
Ice cream		
Sports Writer		
Radio DJ		
Movie theater		
Neighborhood		
Hamburger		
choc. chip cookie		
Tourist attraction		
Shopping Area		
Restaurant (expensive)		
Restaurant (cheap)		
Clothing store		

GENERAL

Candy bar		
Movie (any yr.)		
Play (any yr.)		
Song (any yr.)		
Ice cream flavor		



ANSWER

THIS
POLL
AND BE

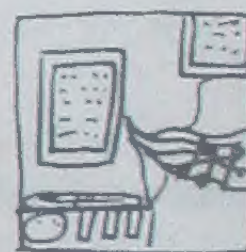
1 OUT OF 20

PEOPLE

WHO WILL EACH WIN
THEIR

2

FAVORITE CANDY BARS!



20

PEOPLE WHO RESPOND
TO THIS POLL
WILL WIN

TWO FREE

CANDY BARS
OF THEIR CHOICE

